252

# CATALOGUE

OF

A FINE COLLECTION

OF

# Gold, Silver and Copper

# COINS,

IN WHICH WILL BE FOUND A LARGE ASSORTMENT OF
RARE AND VALUABLE PATTERN PIECES, A FINE
BLACK WALNUT CABINET, ALSO A FEW
RARE ANCIENT GOLD AND
SILVER COINS.

**TO BE SOLD AT AUCTION**

BY

MESSRS. BANGS & CO.,

656 BROADWAY, NEW YORK,

ON

**FRIDAY & SATURDAY, 30th NOVEMBER, & 1st DECEMBER, 1877,**

Commencing at 3 o'clock, P. M.

---

*Catalogued by EDWARD COGAN.*

---

New York:
CHARLES C. SHELLEY, STEAM BOOK AND JOB PRINTER,
68 BARCLAY STREET.
1877.

# INDEX.


PAGE

Ancient Greek and Roman Coins, - - - - - 24

Base Money—Proof Sets, - - - - - - - 17, 23

Copper—Cents and Half Cents, - - - 14, 19, 22, 28

English Coins, - - - - - - - - - 27

Colonial and Pattern Pieces, - - - - - - 33

Catalogues—Priced and Unpriced, - - - - - - 37

Cabinet -Black Walnut - - - - - - - - - 37

Gold—Roman Coins - - - - - - - - - 26

American Coins, - - - - - - - - - 35

English Coins, - - - - - - - - - 35

Miscellaneous Coins, - - - - - - - - - 5

Numismatic Books, - - - - - - - - - - 36

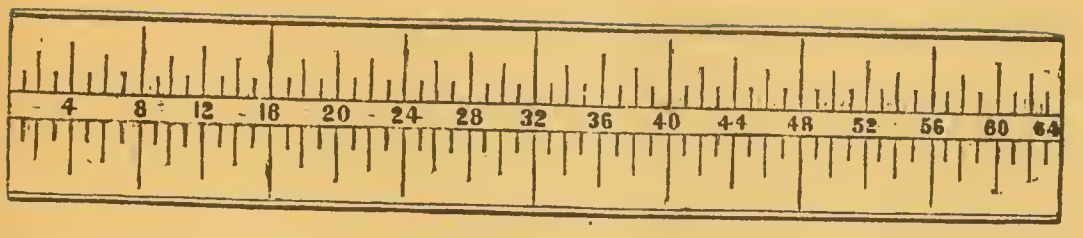
Pattern Pieces, - - - - - - - - - 9, 20

Proof Pieces, - - - - - - - - - - - 17

Silver—United States - - - - - - - 6, 19, 31

English Coins, - - - - - - - - - 33

Washington Pieces, - - - - - - - - - - 28




# CATALOGUE.

## MISCELLANEOUS COINS.

| | | | SIZE |
|---|---|---|---|
| 1/2 | 1 | 1862 (2), 1863 (2), 1864. Nickel Cents. Uncirculated 5 pieces | |
| 10 | 2 | 1864 Nickel Cent. Fine proof | |
| 2 | 3 | 1864 and 1865 Two Bronze Cents, and 1864 2 Cent piece. Bronze 3 pieces | |
| 10 | 4 | 1865 2 Cent pieee. *Proof.* In Bronze | |
| 3c | 5 | Copper Card of W. H. Key and I. H. Diehl, combined. Very fine | |
| 1c | 6 | White Metal Card of W. H. Key and I. H. Diehl, combined. Very fine | |
| | 7 | *Silver* Penny of Edward I. of England. "Civitas Cantor." Fine | |
| | 8 | *Silver* Denarius of Antoninus Pius. Rev. "Prov. Deo." &c. Very fine | |
| | 9 | 1866 Ein Vereinsthaler of William, King of Prussia. Uncirculated | |
| 2 | 10 | Bust of Washington to right. Rev. Born and Died. Proof | 12 |
| " | 11 | Similar, but a little larger Bust of Washington. Rev. Bust of Abraham Lincoln. Fine | 12 |
| | 12 | Another Head of Washington. Rev. Grand Central Fair. Fine | 12 |
| | 13 | Bust of Abraham Lincoln to right. Rev. Born, &c. Proof | 12 |
| | 14 | 1833 Bust of Andrew Jackson to left. Inauguration Second Term. Proof | 12 |

# U. S. SILVER.

## DOLLARS.

15 1795 Flowing Hair. A fine impression, but nicked
16 1795 Fillet Head. Good for the piece
17 1798 Fair impression only
18 1799 An unusually fine impression for this date
19 1799 Good impression. A variety
20 1800 Head rubbed ; otherwise good
21 1841 Good impression and scarce
22 1842 Proof polish. Fine, but nicked
23 1845 Fine impression for date and scarce
24 1850 Good, but nicked. Scarce
25 1853 Very fine for this date. Scarce
26 1857 Proof polish Stars a little flattened. Scarce
27 1869 Beautiful *proof* impression
28 1869 Beautiful *proof* impression
29 1871 Beautiful *proof* impression
30 1873 Beautiful *proof*. New style

## HALF DOLLARS.

31 1809 Fine for date
32 1811 Uncirculated. Scarce for date
33 1811 Another impression, nearly as fine
34 1813 Uncirculated impression
35 1814 Very fine impression
36 1817 Not much circulated
37 1818 About the same
38 1820 Very fine impression
39 1821 Unusually good impression
40 1822 About the same condition
41 1823 Uncirculated impression
42 1824 A very beautiful impression. Uncirculated. The figure 2 very close to the 4
44 1824 About the same. The figure 2 not as close to the 4 as the preceding.
45 1824 Another. Double profile. Head rubbed, and fine

46 1825 Very good impression
47 1828 Very good impression
48 1829 Very fine impression. Proof polish
49 1829 Another. Very fine
50 1830 Unusually fine
51 1830 Uncirculated. The 0 much larger than in preceding
52 1830 Very fine. The 0 smaller than the two preceding ones
53 1830 Another impression. Equally fine
54 1831 Uncirculated condition
55 1832 Rubbed on cheek and field. Otherwise very fine
56 1832 Barely circulated condition
57 1833 Uncirculated condition, but stars a trifle flattened
58 1834 Large date. Uncirculated
59 1834 Another impression. Equally fine
60 1834 Barely circulated
61 1835 Barely circulated
62 1836 Very fine impression
63 1836 Another, nearly as fine
64 1836 Very fine. Three dots over the date
65 1837 Fair condition. A trifle rubbed
66 1838 Very fine impression
67 1839 Fine, but a little nicked
68 1839 Liberty seated. Good impression. Very scarce
69 1840 Fine impression, and scarce
70 1841 A very good impression
71 1842 Same condition
72 1843 Much rubbed in field. Otherwise good
73 1847 Very good, but rubbed in field
74 1854 N. O. Mint. Fair condition
75 1855 N. O. Mint. Uncirculated
76 1857 N. O. Mint. Very good impression
77 1858 N. O. Mint. About the same

## DIMES.

| | | | | |
|---|---|---|---|---|
| | 78 | 1829 | A very fine impression for date, and scarce | |
| | 79 | 1838 | Barely circulated | |
| | 80 | 1839 | Uncirculated impression | |
| | 81 | 1841 | Uncirculated impression | |
| | 82, | 1841 | Good impression | |
| | 83 | 1842 | Good impression | |
| | 84 | 1843 | Uncirculated, and scarce | |
| | 85 | 1844 | Better than usually found | |
| | 86 | 1845 | Barely circulated | |
| | 87 | 1850 | Fine impression | |
| | 88 | 1851 | Fine impression | |
| | 89 | 1853 | With arrows. Both fine | 2 pieces |
| | 90 | 1854 | Very fine | |
| | 91 | 1855 | Uncirculated impression | |
| | 92 | 1856 | Small date. Very fine | |
| | 93 | 1857 | Uncirculated | |
| | 94 | 1866 | *Proof* impression | |
| | 95 | 1868 | Uncirculated impression | |
| " | 96 | 1868 | Uncirculated impression | |

## HALF DIMES

| | | | | |
|---|---|---|---|---|
| " | 97 | 1851 | Very fine impression | |
| | 98 | 1852 | Very fine impression | |
| | 99 | 1853 | With arrows. Uncirculated | |
| " | 100 | 1853 | With arrows. Same as above | |
| " | 101 | 1853 | With arrows. Another variety in date | |
| | 102 | 1866 | *Proof* impression | |
| | 103 | 1867 | Fine impression | |
| " | 104 | 1867 | Very fine | |
| " | 105 | 1868 | Very fine | |
| | 106 | 1869 | *Proof* impression | |
| | 107 | 1873 | Uncirculated impression | 5 pieces |
| | 108 | 1873 | Proof impression | 5 pieces |

## 3 CENT PIECES.

109 1866 *Proof* impression
110 1868 Uncirculated 3 pieces
111 1869 *Proof* impression 2 pieces
112 1873 *Proof* impression 5 pieces

---

## PATTERN PIECES.

*A very fine assortment of different patterns, and as the authorities in the Mint have determined not to issue any more pattern pieces, they must soon become very rare.*

113 1836 Two Cent Piece. Copper
114 1836 Gold Dollar. Struck in Copper. Rare
115 1838 *Silver* Half Dollar. Gobrecht head. Spread Eagle. Head to right. Proof. Rare
116 1838 Another. Same Obverse. Rev. Flying Eagle. Cracked die. *Silver*. Proof. Rare
117 1839 *Silver* Half Dollar. Different head of Liberty facing right. Rev. Spread Eagle. Head to left. Larger than the Eagle on the first half dollar of 1838, lot 115 above. Proof. Very rare, and very seldom offered at auction
118 Three Cent Piece. Having the reverses of the two half dimes. of 1849, 3 and III. In Nickel
119 1850 Ring Cent. Not pierced. "Cent 1850." Nickel
120 "One Cent." In wreath. Rev. Blank. Nickel
121 1850 Three Cent Piece. In *Silver*. The first struck
122 1851 Liberty Seated. Rev. 1 Cent, in wreath. Very rare
123 1862 Gold Ring Dollar. Struck in Copper. Scarce
124 1854 Plain Head Cent. Copper
125 1854 Flying Eagle Cent. Copper. Scarce
126 1855 Flying Eagle Cent. Copper. Scarce
127 1855 Another impression. A variety in Metal
128 A planchet, without date. Large Eagle, struck for 1856. Copper. Rare
129 1856 This rare Cent struck in pure Nickel. *Exceedingly* scarce
130 1858 Large Eagle Cent. Rev. Tobacco wreath. Proof

131 1858 Large Eagle Cent. Rev. Laurel wreath. Proof

132 1858 Large Eagle Cent. Rev. Oak wreath and Shield. Proof

133 1858 Large Eagle Cent. Rev. Oak wreath, without Shield. Proof

134 1858 Indian Head. Rev. Tobaeeo wreath. Proof

135 1858 Indian Head. Rev. Laurel Wreath. Proof

136 1858 Indian Head. Rev. Oak Wreath and Shield. Proof

137 1858 Indian Head. Rev. Oak Wreath without Shield. Proof

138 1858 Small Eagle. Rev. Tobacco Wreath. Proof

139 1858 Small Eagle. Rev. Laurel Wreath. Proof

140 1858 Small Eagle. Rev. Oak Wreath and Shield. Proof

141 1858 Small Eagle. Rev. Oak Wreath without Shield. Proof

142 1858 Same obverse. Struek in Pure Nickel. Rev. Tobaeco Wreath. *Very* rare and uncireulated

143 1859 Indian Head. Rev. Oak Wreath and Broad Shield. Scarce

144 1859 Twenty Dollar Gold Piece. Struck in Copper. Scarce

145 1859 Freneh Head of Liberty. Rev. Half Dollar. Copper

146 1860 Small French Head of Liberty, Five Dollar Gold Piece. Struck in Copper. Very thin planchet. Rare

147 1861 Same design, but mueh thieker planehet. Copper. Rare

148 1863 Obverse. Same size as the old red Cent of 1857. Rev. "3 Cents" in wreath. Copper. Very searce

149 1863 "God and Our Country." Head of Washington. Rev. 2 Cents in wreath. Copper. Proof

170 1863 Obv. Shield. Motto "God our Trust." Reverse as above

171 1863 Duplieate of the two preceding pieces. Sold as a set

172 1863 "One Cent" in wreath. Beautiful proof

173 1863 "One Cent" in wreath. Beautiful proof

174 1863 *Silver* Half Dollar. Rev. "God our Trust." Beautiful proof

175 1863 *Silver* Half Dollar. Rev. "God our Trust." In scroll. Beautiful proof.

176 1863 Copper Half Dollar. Rev. "God our Trust." Proof

177 1863 Copper Half Dollar. Rev. Motto in seroll. Proof

178 1863 Ten Dollar Gold Pieee in Copper. Rev. "God our Trust." Bronzed

179 1863 Ten Dollar Gold Piece in Copper. Rev. Motto in scroll. Bronzed

180 Postage Currency. 10 Cents 1863. First piece struck. *Silver.* Scarce

181 Postage Currency. Second piece struck. *Silver.* Scarce

182 Postage Currency. Copper. Reeded edge, thick. Scarce

183 Postage Currency Copper. Plain edge, very thin. Scarce

184 Postage Currency. *Silver.* 20 G. Scarce

185 Postage Currency. Aluminium. 8 G. Scarce

186 Postage Currency. Block tin. Scarce

187 1864 2 Cents. "In God we Trust." Mixed Metal.

188 1864 2 Cents. "In God we Trust." Nickel. Scarce

189 1865 Beautiful Proof Dollar. *Silver.* Rev. "In God we Trust." Very few struck. Rare

190 1865 Twenty Dollar Gold Piece. In Copper. Scarce

191 1865 Ten Dollar Gold Piece. In Copper. Scarce

192 1865 Five Dollar Gold Piece. In Copper. Scarce

193 1865 Two Cent Piece. In Nickel. Very scarce

194 1865 Two Cent Piece. In Nickel and Copper. Very scarce

195 1865 Two Cent Piece. In Nickel and Copper. Very scarce

196 1865 One Cent. In Pure Nickel. Very scarce

197 1865 One Cent. Struck the same as 1864. Very scarce

198 1865 One Cent. Beautiful proof. Very scarce

199 1865 One Cent. Another in Pure Nickel. Very scarce

200 1865 One Cent. Pure Nickel. Worn

201 1865 Three Cent Piece. III in wreath. Copper. Very scarce

202 1865 Three Cent Piece. III in wreath. Bronze. Very scarce

" 203 1865 Three Cent Piece. III in wreath. Nickel. Very scarce

204 1865 Three Cent Piece. III in wreath. Brass. Very scarce

" 205 1866 Dollar. Struck in Copper. Very fine and scarce

206 1866 Five Cent Piece. In Copper. 5 surrounded by Stars. Proof. Rare

207 1866 Five Cent Piece. In Nickel. 5 surrounded by Stars. Proof. Rare

208 1866 5 Cent piece. Copper. 5 with bars and stars. Very fine, and rare

209 1866 5 Cent piece. Steel. 5 with bars and stars. *Very* rare

210 1866 2 Cent piece. Struck in Nickel. Very fine, and very scarce

211 1866 1 Cent. Struck the same as 1864. Very fine, and scarce

" 212 1866 Another. In pure Nickel. Very fine, and scarce

213 1866 3 Dollar Gold piece. Struck in Nickel. Very fine, and scarce

214 1867 2 Cent piece. Struck in Nickel. Very good, and scarce

215 1867 Longacre's head of Liberty. V over a shield. "In God we trust." Copper. A beautiful 5 Cent piece. Milled edge. Very rare

216 1867 Another impression. In *Aluminium*. Plain edge Very rare

217 1867 5 Cent piece. With bars and stars. In Copper. Very good, and scarce

218 1867 5 Cent piece. With stars only. Copper. Beautiful proof. Scarce

219 1867 Head of Liberty. Rev. 5 Cents curved. Copper. Fine, and scarce

" 220 1867 Head of Liberty. Rev. 5 Cents curved. Nickel. Fine, and scarce

221 1867 Head of Liberty. Rev. 5 Cents, straight line. Good, and scarce

222 1867 3 Dollar Gold piece. Struck in Nickel. Fine, and rare

223 1867 3 Cent piece. In Copper. III in laurel wreath. Very good, and scarce

224 1868 10 Dollar Gold piece. Struck in Copper. Very fine, and scarce

225 1868 The size of the old Copper Cent. Rev. "Ten Cents." Copper. Very fine, and rare

226 1868 The same. In Nickel. Match to preceding. Very fine

227 1868 Same obverse. Rev. "One Cent." Very fine, and rare

228 1868 Another. In Nickel. Mate to preceding. Rare

229 1868 "United States of America." Rev. 5 Dollars. 25 Francs in a wreath. Copper. International Coinage. Proof. Exceedingly rare

" 230 1868 Another impression. Match to preceding. *Aluminium*. Exceedingly rare

231 1868 *Broad* planchet. 5 Cent piece. Rev. 5 Cents curved. Copper. Fine, and rare

232 1868 Another impression. To match above. Rev. 5 Cents. Nickel. Fine, and rare

233 1868 Same obverse. V over shield. 5 Cent piece. Nickel. Fine, and rare

234 1868 Set of V, III, and 1 Cent pieces. In Nickel. Mint price, $9. Proofs. Rare

235 1868 One Dime. Over this is a star. Rev. "Exchanged for U. S. Notes." *Aluminium.* Very rare

236 1868 Another impression. In Nickel. Very rare

237 1868 Ordinary obverse, but date on the back. Rev. One Dime, with *star.* Silver. Very rare

238 1869 5 Cent piece. V over a shield. Fine. Nickel. Very scarce

239 1869 United States of America. Liberty Seated. Rev. Sil. 9, Nic. 1. Copper. Fine and scarce

240 1869 Same obverse and reverse. Nickel. Fine and scarce

241 1869 Same obverse. Rev. "Sil. Nic. Cop." Fine and scarce

242 1869 Same obverse. Rev. "Sil. Nic. Cop." Nickel. Fine and scarce

243 1869 Same obverse. Rev. "Sil. Nic. Cop." Apparently more Silver. Fine and scarce

244 1869 Set of V, III, and 1 Cent Pieces. In Nickel. Mint price $9 per set Fine

245 1869 Set of Standard *Silver* Pieces of 50. 25. 10 Cents. In three varieties, making nine pieces. *Silver.* Reeded edge. Beautiful proofs. Scarce. Mint price, $15. 9 pieces

246 1869 A duplicate Set. Also *Silver.* Mint price, $15 9 pieces

247 1869 Another Set in Copper. Reeded edge. Mint price, $15 9 pieces

248 1870 Longacre Pattern Dollar. In *Silver.* Very beautiful impression, and exceedingly scarce

249 1870 Same as above. In *Copper.* Beautiful impression. Equally scarce

250 1870 Set of Standard Silver Pieces. Of 50, 25 and 10 Cents. Making nine pieces. Reverse of 1869. Beautiful proofs. Plain edge. *Silver.* Scarce 9 pieces

251 1870 Another Set in Aluminium. Plain edge. Also reverse of 1869. Very rare 9 pieces

252 1870 Another Set. In Copper. New reverse. Reeded edge. Rare 9 pieces

253 1870 Another Set. In *Silver*. New reverse. Reeded edge. Rare 9 pieces

254 1870 Another Set. In Aluminium. New reverse. Reeded edge. Rare 9 pieces

N. B.—The price of the above Sets at the Mint is $15 per Set.

255 1871 Longacre's beautiful Dollar. *Silver*. Beautiful proof. Very rare

256 1871 The same in Copper. Very rare

257 1871 Head of Liberty. Rev. Small V Cents, curved. Copper. Proof. Rare

258 1871 Same design. Rev. Small V Cents, curved. Nickel. Rare

259 1871 Smaller planchet. Rev. 5 Cents, *curved*. Copper. Rare

---

## U. S. CENTS.

260 1794 Not much circulated. The figure 4 touching the bust

261 1794 More circulated. Date further from the bust

262 1794 Another variety. Barely fair

263 1795 Thick planchet. Head rubbed, but a better impression of this type than generally fonnd

264 1796 Liberty Cap. Head rubbed, otherwise a very fine Cent, rarely found perect

265 1798 A fine impression. Barely circulated

266 1798 Another, nearly equal to preceding

267 1802 A fair impression, but smeared

268 1810 over 1809 A good Cent. Barely circulated

269 1811 A really fine impression, a little corroded, rarely found as fine, desirable

271 1814 Very fine impression. Barely circulated. Figure 4 not crossed

272 1816 Cracked Die. Red color. Almost uncirculated

273 1816 Another impression. Very nearly as fine

274 1817 Fine Cent. Red and nearly uncirculated

275 1817 A very fine uncirculated Cent, with a small tuft of hair or comb on the centre of the head that I do not remember to have observed on any other Cent. Rare

276 1817 With 15 stars. An unusually fine impression of this scarce date

277 1817 Another impression very nearly as fine. Scarce

278 1818 Cracked die. Red color, but smeared. Fine

279 1818 Cracked die. Red color, but smeared. Fine

280 1819 Large date. Bold impression. *Very* fine

281 1819 Small date. Red color. Uncirculated, but smeared

282 1819 Large date. Bold impression. *Very* fine

283 1820 Fair impression

284 1821 For this rare date, a fine impression. Scarce

285 1822 A very fine Cent. Barely circulated. Light olive color

286 1822 Another impression. Dark olive color. Very good

287 1823 A re-struck broken die. Very fine

288 1825 Fine uncirculated impression. Scarce

289 1825 Another very fine impression. Stars flattened

290 1826 Fine uncirculated impression. Light olive color

291 1826 Another impression, very nearly as fine

292 1827 A very fine impression. Has been a proof. Scarce

293 1827 Another impression. Larger Stars. Boldly struck

294 1828 Unusually fine impression. Barely circulated. Very scarce

295 1830 Fine Red Cent. Cracked die. Uncirculated. Smeared

296 1830 Another impression, nearly as fine. Smeared

297 1831 Uncirculated impression

298 1832 An unusually good impression. Barely circulated

299 1832 Another impression. A trifle more circulated

300 1833 Very fine impression. Cracked die

301 1833 Fine, but Stars a little more rubbed Variety

302 1834 A fair impression

303 1835 A good Cent. Small Stars. Barely circulated

304 1836 Uncirculated. Broken die. Very scarce

305 1837 Bright Red Cent. Weak impression

306 1837 Another, olive color. Very good

307 1837 Another variety. Beaded hair. Fine and scarce

308 1838 Barely circulated impression

309 1839 Booby Head Cent. Barely fair

310 1839 Head of 1840. Very good
311 1841 A good Cent
312 1842 A good Cent
313 1843 Head of 1842. Fine impression
314 1844 Very fine impression. Red color. A trifle smeared
315 1844 Fine impression. Olive color
316 1846 Very good impression. A little circulated
317 1847 Very good impression
318 1847 Very good impression
319 1848 Very fine impression
320 1849 Very fine impression. Smeared
321 1849 Another impression; not equal to above
322 1850 Uncirculated Cent. Bright red
323 1851 Nearly as fine
324 1852 Uncirculated. Bright red
325 1853 Uncirculated. Bright red
326 1853 Uncirculated. Bright red. Not quite as fine
327 1854 Uncirculated. Bright red. A little smeared
328 1855 Uncirculated. Bright red. Straight 5
329 1855 Uncirculated. Bright red. Slanting 5
330 1856 Uncirculated. Bright red
331 1856 A fine Cent. Been proof
332 1857 Large date. Very fine. A little smeared

## U. S. HALF CENTS.

333 1793 A fine impression. Head rubbed. Scarce
334 1803 Very good for date
335 1804 Not much circulated
336 1805 Barely fair, but scarce
337 1806 Very fine impression. Red color
338 1808 Very good impression, but little circulated
339 1809 Barely circulated
340 1810 Very fine for this date, and rare
341 1825 Uncirculated impression
342 1826 Uncirculated impression

| | | | |
|---|---|---|---|
| | 343 | 1828 | Uncirculated impression |
| | 344 | 1829 | Very fine for date |
| | 345 | 1831 | Altered from 1834 |
| | 346 | 1832 | Uncirculated impression |
| | 347 | 1833 | Very fine impression |
| | 348 | 1834 | Very fine impression |
| | 349 | 1835 | Very fine impression |
| | 350 | 1843 | Very beautiful *proof* impression, and very rare |
| | 351 | 1847 | *Proof* impression. Not so brilliant, but scarce |
| | 352 | 1849 | But little circulated |
| | 353 | 1850 | *Proof* impression. Very scarce |
| | 354 | 1850 | Fine impression |
| " | 355 | 1851 | Fine uncirculated impression |
| | 356 | 1852 | A *brilliant proof* impression. Very rare |
| | 357 | 1854 | A fine impression. Smeared |
| | 358 | 1855 | Almost proof impression, but not brilliant. Scarce |
| | 359 | 1856 | Beautiful proof impression. Scarce |
| | 360 | 1857 | Fine impression, but smeared |

## PROOF PIECES IN NICKEL AND COPPER.

| | | | | PIECES |
|---|---|---|---|---|
| | 361 | 1871 | Fine proof 5 Cent pieces. In Nickel | 4 |
| | 362 | 1871 | Fine proof 3 Cent pieces. In Nickel | 4 |
| | 363 | 1874 | Ten proof Cents. Bronze | 10 |
| | 364 | 1874 | Ten beautiful uncirculated pieces. In Nickel | 10 |
| " | 365 | 1874 | Ten beautiful proof 3 Cent pieces. In Nickel | 10 |

## PROOF SETS OF BASE MONEY.

| | | | | |
|---|---|---|---|---|
| | 366 | 1865 | 1, 2, and 3 Cent pieces. Proofs | 3 |
| | 367 | 1865 | Beautiful proof Dime | |
| | 368 | 1865 | Beautiful proof Half Dime | |
| | 369 | 1865 | Beautiful proof 3 Cent piece | |
| | 370 | 1865 | Uncirculated Cent. In Nickel. Indian head. Scarce | |
| | 371 | 1865 | 1, 2, and 3 Cent pieces. Proofs | 3 |
| " | 372 | 1865 | 1, 2, and 3 Cent pieces. Proofs | 3 |
| | 373 | 1867 | 1, 2, 3, and 5 Cent pieces. Proofs | 4 |

| | | | PIECES |
|---|---|---|---|
| 374 | 1867 | 1, 2, 3, and 5 Cent pieces. Proofs | 4 |
| 375 | 1869 | 1, 2, 3, and 5 Cent pieces. Proofs | 4 |
| 376 | 1869 | Another set as above | 4 |
| 377 | 1869 | Another set as above | 4 |
| 378 | 1870 | Same of this year as above | 4 |
| 379 | 1870 | Same of this year as above | 4 |
| 380 | 1870 | Another set | 4 |
| 381 | 1871 | 1, 2, 3, and 5 Cent pieces. Proofs | 4 |
| 382 | 1871 | 1, 2, 3, and 5 Cent pieces. Proofs | 4 |
| 383 | 1871 | 1, 2, 3, and 5 Cent pieces. Proofs | 4 |
| 384 | 1872 | Same of this year. Very searce | 4 |
| 385 | 1872 | Another set. Very scarce | 4 |
| 386 | 1872 | Another set. Very searee | 4 |
| 387 | 1873 | A similar set of this year. 2 Cent pieces only struck to this date. Very desirable, and must become rare | 4 |
| 388 | 1873 | A similar set. Equally desirable | 4 |
| 389 | 1873 | A similar set. Equally desirable | 4 |
| 390 | 1875 | 1, 2, 3, and 5 Cent pieces | 4 |

---

| | | | |
|---|---|---|---|
| 391 | 1773 | Virginia Half Cent. Unusually fine. A little smeared | |
| 392 | 1786 | New Jersey Cent. Good | |
| 393 | 1787 | New Jersey Cent. Very good | |
| 394 | 1787 | New Jersey Cent. Variety. Very good | |
| 395 | 1786 | New Jersey Cent. Very fine *Electrotype* of this rare type, with date under the beam of the plough | |
| 396 | 1785 | Nova Constellatio. Very fine | |
| 397 | 1864 | 2 Cent pieces. Uncireulated | 3 |
| 398 | 1865 | 2 Cent pieces. Uncireulated | 11 |
| 399 | 1865 | 2 Cent pieces. Uncirculated | 11 |
| 400 | 1866 | 2 Cent pieces. Fine *proofs* | 4 |
| 401 | 1866 | 1 Cent. Fine *proofs* | 3 |
| 402 | 1866 | 3 Cent pieces. Fine *proofs* | 4 |
| 403 | 1867 | 5 Cent pieces. Barely uneirculated. Stars and bars | 3 |
| 404 | 1867 | 5 Cent piece. Stars only.—1865 and 1867 Cents. Bronze. All proofs | 3 |
| 405 | 1870 | Uncireulated Cents. Bronze | 12 |

**End of First Day's Sale.**

# SECOND DAY'S SALE.

## A FEW FINE HALF CENTS.

SIZE

406 1806 Half Cent. But little circulated. Scarce
407 1809 Good impression
408 1826 Fine uncirculated impression
" 409 1826 Fine uncirculated impression
" 410 1826 Fine uncirculated impression
411 1826 Two more. About the same condition
412 1835 Very good impression
413 1847 *Proof* impression. Very rare
414 1851 Fine impression
415 1855 Very fine uncirculated impression
416 1855 Two more impressions. Fine and good
417 1856 Very fine impression. Scarce
418 1856 Two more impressions. Both good 2 pieces
419 *Silver* Medalet of Abraham Lincoln. Rev. Born, &c. *Proof* 12
420 Same Obverse. Rev. Head of Washington to right. *Silver* 12

## U. S. HALF DOLLARS.

421 1811 Very good impression. Scarce
422 1824 Fine impression
423 1824 The figure 2 very close to the 4. Very good
424 1829 Uncirculated impression
" 425 1829 Another impression. Very fine
" 426 1830 Very fine impression
427 1830 Small 0. Very fine impression
" 428 1830 Small 0 above the figure 3. Nearly as fine

429 1831 Very fine impression, but stars flattened
430 1832 Very fine impression, but stars flattened
" 431 1834 Large date. Very fine impression
" 432 1836 Very fine impression
" 433 1836 Another, not as fine. Stars flattened
434 1876 20 Cent Piece. Proof impression. Scarce
435 1873 Five Cent Pieces. *Silver.* Uncirculated 5 pieces
436 1873 Five Cent Pieces. Silver. Fine. Proofs 5 pieces
437 1873 Five Cent Pieees. Silver. Fine. Proofs 3 pieces
438 1873 Three Cent Pieces. Silver. Beautiful proofs 3 pieees
439 1873 Three Cent Pieces. Silver. Beautiful proofs 3 pieces
440 1873 Three Cent Pieces. Silver. Beautiful proofs 2 pieces

## PATTERN PIECES.

*Conclusion of this fine assortment. All very fine unless otherwise described.*

441 Three Cent Pieee In Niekel. 3 on one side and III on the other
442 1850 Three Cent Piece. In *Silver.* Rev. III in a wreath, very weakly struek. Fair only
443 1855 Flying Eagle Cent. Copper. Very desirable
444 1863 Beautiful Proof Cent. Bronze. Thin planchet
445 1863 Size of the Old Red Cent, same head. Rev. 3 Cents in a wreath, the word Cents eurved. Very scaree
446 1863 Obv. God our Trust. Head of Washington to right. Rev. 2 Cents in wreath
447 1863 Shield. Motto in Seroll. "God our Trust." Rev. 2 Cents as above
448 1863 Two pieees, same description as the last two pieces
449 1863 Another set, same description as the last two pieces
450 1863 Another set. Not equal to preceding
" 451 1863 Postage Currency 10 Cents. Rev. Exchange for U. S. Notes. Copper
" 452 1863 Another the same. In Bronze
453 1863 Another. In *Silver.* Very scarce
454 1863 Two impressions in block tin. One a shade thicker than the other 2 pieees

455 1865 A Beautiful Proof Dollar. With the motto "In God we Trust," before it was adopted

456 1865 2 Cent Piece. Struck in Copper and Nickel. Copper on side of the Shield. Very rare

457 1865 Another. On this piece the Copper is on the side of the 2 Cents. Equally rare

458 1865 2 Cent Piece. Struck in Pure Nickel. Very rare

" 459 1865 A duplicate. The same in every respect

460 1865 One Cent. In Pure Nickel. Very scarce

461 1865 Two more impressions. About the same condition 2 pieces

462 1865 Three Cent Piece. In Brass. Barely fair

463 1865 One Cent. Struck similar to 1864. Scarce

464 1866 One Cent. Same as above, struck for this year

465 1866 Another Cent. Duplicate of preceding

466 1866 One Cent. Struck in pure Nickel

467 1867 5 Cent Piece. Struck in Copper. 5 surrounded by Stars. Very scarce in Copper

468 1867 Two more impressions. Duplicates 2 pieces

469 1867 Same type, but different Metal. (?) Brass

470 1867 5 Cent Piece. Ob. Head of Liberty. Rev. 5 Cents. The word Cents curved

471 1867 3 Cent Piece. In Bronze. Only fair

472 1868 Ob. The Head of the Old Red Cent. Rev. "Ten Cents." Very scarce

473 1868 Another. In Nickel. Equally scarce

474 1868 Same Obverse. Rev. "One Cent." In Nickel. Very scarce

475 1868 Ob. Head of Liberty. United States of America. Rev. 5 Cents in wreath. The word *Cents* curved. Over the wreath, "In God we Trust." Very rare

" 476 1868 Another. In Nickel. Very rare

477 1868 Another. In *Copper*. Equally fine and scarce

478 1868 Another. In Nickel. Equally fine and scarce

479 1868 Same obverse and reverse. Copper, milled edge

480 1868 Two more In Nickel

481 1868 Same design. Rev. Shield, large V over it. "In God we Trust."

482 1868 Same design. V, III and I, in Nickel. Mint price, $9. Fine

483 1868 Same design. V, III and I, in Nickel. Mint price, $9. Fine

" 484 1868 Another Duplicate Set. Equally fine

485 1869 Obverve of a dime of this date. Rev. "Sil. Nic. Cop." Milled edge. Very rare

486 1869 Ob. same as 1868. V, III and I, in Nickel. Mint price, $9 per set

487 1870 A very beautiful *proof* of Longacre's Silver Dollar. With crowned head of Liberty. Rev. "In God we Trust." This is really a very rare dollar, but few having been struck

488 1871 Head of Liberty to left. Rev. A small "V Cents" in broad wreath. The word Cents being curved. Very rare

" 489 1871 Another. In Nickel. Very rare

490 1871 Another Longacre Silver Dollar. Quite as beautiful a proof as the one described just above, and in every respect as desirable, and equally rare

---

## U. S. CENTS.

491 1798 But little circulated

492 1817 Nearly uncirculated. Red

493 1817 Two more about the same

" 494 1819 Uncirculated. Dark olive color

495 1819 Two more about as fine

496 1823 Restrike. Very fine. Cracked die

497 1825 Very fine. Stars a little flattened

498 1826 Very fine impression

499 1826 Another, not quite as fine

500 1827 Very fine. Boldly struck

501 1829 Fair impression

" 502 1831–1832 Both fair

503 1833 Barely circulated

504 1833 Two impressions. Very good. Variety from preceding

505 1836 Very fair impression

506 1837 Two impressions. Very good, but weakly struck

507 1838 Barely circulated

508 1838 Two more. Very fair

509 1843 Head of 1842. Fine uncirculated impression. A little smeared

510 1844 Same condition as above

511 1844 Another, equally good

512 1847 '48 Both good

513 1848 Three impressions. Very good

514 1849 Very good. Barely circulated

515 1850 Fine impression. Red

516 1850 Another. A little smeared

517 1850 Two more, about the same

518 1852 Two red uncirculated impressions

519 1852 Two more. A little smeared

520 1853 Very fine impression. Red color

521 1853 Four impressions. Not quite equal to preceding

522 1854 Fine uncirculated impression. Red color

523 1854 Two more fine impressions

524 1855 Slanting 5. Three impressions. Fine

525 1856 Two impressions. Bright red

526 1856 Three impressions. Very good, but smeared

---

## SETS OF BASE MONEY.

| | | | PIECES |
|---|---|---|---|
| 527 | 1865 | 1, 2, 3 and 5 Cent Pieces. Proofs | 4 |
| 528 | 1865 | 1, 2, 3 and 5 Cent Pieces. Proofs | 4 |
| 529 | 1869 | 1, 2, 3 and 5 Cent Pieces. Proofs | 4 |
| 530 | 1869 | 1, 2, 3 and 5 Cent Pieces. Proofs | 4 |
| 531 | 1870 | 1, 2, 3 and 5 Cent Pieces. Proofs | 4 |
| 532 | 1871 | 1, 2, 3 and 5 Cent Pieces. Proofs | 4 |
| 533 | 1871 | 1, 2, 3 and 5 Cent Pieces. Proofs | 4 |
| 534 | 1872 | 1, 2, 3 and 5 Cent Pieces. Proofs. Scarce | 4 |

| | | | PIECES |
|---|---|---|---|
| 535 | 1872 1, 2, 3 and 5 Cent Pieces. Proofs. Scarce | | 4 |
| 536 | 1873 1, 2, 3 and 5 Cent Pieces. Proofs. Scarce | | 4 |
| 537 | 1873 1, 2, 3 and 5 Cent Pieces. Proofs. Scarce | | 4 |

---

## GREEK SILVER COINS.

538 ATHENS. Helmetted head of Minerva. Rev. Owl standing on Amphora. Small figure to right. Various Greek letters in field, all surrounded by olive wreath. Spread. Tetradrachm. Good preservation

539 MACEDONIA. Head of Diana to right, on Shield with ornamented border. Rev. A club between the ins. MAKEDONON PROTHES. Two monograms, encircled by wreath. Tetradrachm. A beautiful and rare specimen

540 METAPONTUM. Ear of barley. META; with dotted border. Rev. Same incused. Very fine. Didrachm

541 —— Head to right. Rev. Ear of barley. META. Fair condition. Didrachm

542 —— THURIUM and SIPHNUS. Three small coins in fair preservation. Diobolus 3 pieces

543 APOLLONIA. Cow sucking a calf. Rev. Garden of Alcinous, ins. surrounding. Drachm. Very good. One specimen rev. incused 3 pieces

544 TARENTUM. Figure on horseback. Rev. Taras on a dolphin, diota in right hand. Very good. Didrachm

545 CNIDUS. Head of a Lion to right, with mouth open. Rev. Female head to right, in an indented square. Very fine. Drachm

546 —— Duplicate of the above. Also very fine. Drachm

547 CHIOS. Sphinx seated to left. Rev. Incusum of four divisions. Very good and rare. Didrachm

548 BOEOTIA. Buckler. Rev. Diota DI-OK. Fine, but a small piece broken off the edge; shows the ancient *fraud*, the interior being filled with *copper*. The plated coins, of which this is an excellent example, are now even more highly prized than the genuine articles

549 —— As above. Rev. As before, ins. BO-IO. Good. Hemidrachm

550 ISTRIA. Two heads reversed. Rev. Eagle on the back of a Dolphin. ISTRIE above. Good. Didrachm

551 ACANTHUS. Forepart of a Bull, with head turned back. Rev. Incused quadratum. Fine and rare. Drachm

552 ACHAIA. Head of Jupiter. Rev. Monogram. Fine. Drachm

553 CORCYRA. Diota. Rev. Star of eight points. Poor. Drachm

554 CHALCIS. Fine head of Apollo to right. Rev. Lyre. Drachm

555 CARDIA. Thrace. Forepart of a Lion, head turned back. Rev. Square incusum of four divisions. Fine. Drachm

556 LUCANIA? Cockle Shell. Rev. Dolphin. Fine. Hemi-drachm 2 pieces

557 CNIDAS. Cariá. Head of a Lion. Rev. Four-pointed Star incused. Very good. Hemi-drachms 4 pieces

558 PARIUM. Mask with protruding tongue. Rev. Bull to left, head turned back. PA-RI. Good and rare. Drachm

559 UNKNOWN. Head of Jupiter to right. Rev. Victory standing holding a Trident Fair. Didrachm

560 ——— Lion walking to left. Rev. Seated Jupiter. Very poor. Large didrachm

561 ALEXANDER III. *Magnus.* Head to right, covered with lion-skin hood. Rev. The usual type of the seated Jupiter. Good. Tetradrachm

562 ——— Obv. and Rev. as above. ALEXANDROY. Fair, and rarer than the larger Coins. Drachm

563 PTOLEMY I. *Soter.* Head to right. Rev. Eagle on thunder bolt. BASILEOS PTOLEMAIOY. Fair. Small ring attached. Tetradrachm

564 ARIOBARZANES I., King of Cappadocia. Head to right. Rev. Victory marching to left; and ins. Good. Drachm

565 PHARNACES I., King of Pontus. Head to right. Rev. Eagle. PHARNAKOY beneath. Fine, and patinated. Brass Size 14

566 ——— Duplicate of above. Brass Size 13

567 Leaden Seal. Stamped with Persian characters. Square Size 12x14

568 SAPOR II. Head to right, with the peculiar head-dress common to the Coins of the Sassanidæ. Rev. Fire altar, with two attending Magii. Fine, and rare Size 20

569 Four Silver Coins of the Byzantine Kings. A standing figure on obv. and rev. Poor. Value, 10 Cents each 4 pieces

570 Silver Coin as above. Obv. Two seated figures. Rev A cross on steps; bilinguæ ins. surrounding. Very poor. Value, about 15 Cents Size 12

---

## GREEK SILVER COINS OF THE ROMAN EMPERORS.

571 TRAJAN. Struck at Antiochia, Syria. Obv. Head; a club and bird below the bust. Rev. A seated female, her foot resting on a naked figure; ins. surrounding. Very rare. Condition good. Tetradrachm size

572 ——— Struck at Cæsarea, Cappadocia. Head of the King to right. Rev. Plotina to left. Fine, and rare. Large Denarius

573 ——— A duplicate of the above, but finer. Denarius

574 ——— Obv. as before. Rev. The well-known mountain at the back of the city (Cæsarea) forms the feature of the type. Rare. Denarius

575 ANTONINUS PIUS. Struck at Cæsarea. Head of the King to right. Rev. Same as above. Rare. Denarius

576 MARCUS AURELIUS. Fine portrait to right. Rev. as before. *Very fine*, and rare. Denarius

577 ——— A duplicate. Also fine, and rare. Denarius

---

## ROMAN GOLD COINS OF THE EMPERORS OF THE LOWER EMPIRE.

578 THEODOSIUS. Bust of the King, helmetted. D. N. THEODOSIVS. PE. AVG. Rev. Victory holding a cross, beneath, CONOB, ins VOT XX MVLT XXX. Uncirculated. Solidus

579 LEO MAGNUS. Bust as above. D. N. LEO PERPET (*uo*) AV Rev. Victory to right holding a cross; beneath, CONOB; ins. VICTORIA AVGGG. Fine. Solidus

580 ZENO. Small bust (in profile) to right. D. N. ZENO PERPE AVG. Rev. Small cross and wreath, CONOB. Very fine, and rare. Half Solidus

581 ANASTASIUS. Bust of the king, helmetted. D. N. ANASTASIVS P.P.AVG. Rev. Victory holding a cross; beneath, CONO; ins, VICTORIA AVGGG. Very fine. Solidus

582 JUSTINUS (*Thrax*). Bust as above. D. N. IVSTINVS P.P.A. Rev. VICTORIA AVG; Seated victory. Very fine, but a light impression of the dies. Solidus

583 CONSTANS. Three standing figures, holding crosses, and crowns surmounted by crosses. Rev. A cross on four steps; beneath, CONOB, and ins. surrounding. Very good and rare. Solidus

584 CONSTANTINUS POGONATUS. Bust of the King, right hand holding a mund and cross, DN. CONSTANTIN. VS. PPAVG. Rev. A cross on four steps, CONOB beneath; ins. VICTORIA AVGGH. Very fine. Solidus

585 THEOPHILUS, MICHAEL and CONSTANTINUS. Obv. Bust, right hand holding a cross, ✻ΘOPILOS BASILEOS. Rev. Portraits of Michael and Constantinus, front face ✝MIXALS CONSTANTIN. *Very* fine, rare and desirable. Solidus

586 ROMANUS LACAPENUS and CHRISTOPHORUS. Obv. Two portraits, front face, between them a *double* crossed staff; ins. ROMAN ET XPISTOFO. Rev. Christ seated with extended right hand, ins. XIHS XPS REX REGNANTIUM. *Very* fine, rare and desirable. Solidus

587 JOHANNES (a cup shaped coin) the convex side bears the impression of Christ seated, with right hand extended. Rev. (concave side), St. John to left, St. George, with sword at his side, to right, holding a *double* crossed staff. Fine and rare in this state of preservation

Size 21

---

## ENGLISH COPPER COINS, &c.

588 1797 Two Pence of George III. Barely fair impression

589 1689 James II, Gun Money. XII Pence. Date Novr. Good

590 1694 William and Mary Halfpenny and Farthing. Barely fair

501 1699 William III. Halfpenny. Barely fair

592 Three Farthings of George IIII. and Victoria. Fine 3 pieces

593 Penny, Halfpenny and four fine Farthings. 2 dates. Very fine 6 pieces

594 George III Halfpenny Token. Visited Bath City. Very fine

595 1848 Model Crown of Victoria. Brass Figure of Victoria in centre. White metal. *Very fine*

596 1848 Another impression. Seems to have been gilt

597 Halfpenny Model. Head of Victoria in centre. Very fine

598 English Halfpenny Token of Hon. J. Erskine. Fine

599 English Farthing Token of Sir Isaac Newton. Fine

600 A box of various coins, consisting of 98 pieces

## WASHINGTON PIECES.

601 1783 Head of Washington to left. Rev. Unity States. Good

602 1783 Washington and Independence. Rev. United States. Re-struck in London. Bronze proof. Beautiful impression

603 1783 A duplicate. Beautiful bronze proof

604 1783 Another in *silver*. Equally fine proof. Rare

605 1783 Georgius Triumpho. Very good impression. Very scarce

606 Double-headed Washington. Fine impression. Scarce

607 1791 Small Eagle Cent. Fine impression. Barely circulated

608 Liberty and Security. Head to left. Uncirculated. Scarce

609 Another impression. Been circulated. Very fair

610 1795 Another Liberty and Security Piece. Smaller head to left. Very good and scarce

611 1796 Head to left—Wyon's Medal—Caduceous Fasces and Cannon and Scroll inscribed. "Repub Ameri" in centre of a long inscription. In copper. Very fine Size 21

612 1796 Another impression in copper. Bronzed. Very fine Size 21

## A FEW U. S. CENTS.

613 1801, '2, '3 and '5 Cents. Fair and barely fair 5 pieces

614 1806 (2), 1807, 1816 and 1817 Cents. Fair and barely fair 6 pieces

615 1821 to 1829 inclusive, Cents. Fair and barely fair 9 pieces

616 1830, '31, '32, '33, '36, '39, '47 and '53 Cents. Fair and barely fair 8 pieces

617 1804 Cracked die. Genuine, but very poor

618 1808 Really a fair Cent. Date very good. Scarce

619 1809 Everything perfectly legible. Poor, but rare

620 1810 Poor impression

621 1811 A very fair impression. Stars on the left flattened, black and scarce

622 1812 A very fair impression

623 1813 Not quite as good, but scarcer, and 1814 poor

624 1818 Bright red and uncirculated

625 1819 Large date. Dark olive. Slightly circulated

626 1820 A fine, uncirculated Cent

627 1834 and 1835. Both barely fair 2 pieces

628 1837 and 1838. Heads alike and good 2 pieces

629 1840 Small date. Very good impression

630 1841 Very fair impression

631 1842 Large date. Very good impression

632 1843 Bright red Cent. Uncirculated and very rare. Scarce

633 1844 Very fine impression, red color. A trifle smeared

634 1845 A very fine, uncirculated red Cent. Scarce

635 1846 A remarkably fine Cent. Red, and very scarce in this condition

636 1848 Very nearly as fine in condition. Red color. Scarce in this condition

637 1849 The same, excepting that it has been smeared

638 1850 Very fine, but *much* smeared

639 1851 Very fine, but *much* smeared

640 1852 Very fine, but *much* smeared

## HALF CENTS.

641 1797 Poor, but scarce

642 1803 Barely fair impression

643 1804 Fine impression

| | | | |
|---|---|---|---|
| 644 | 1805, 1806 and 1807 All rather poor | 3 pieces |
| 645 | 1808 Fine for date, and scarce | |
| 646 | 1809 Very fine impression. Black color | |
| 647 | 1810 Fair impression and scarce | |
| 648 | 1825 Fine uncirculated impression | |
| 649 | 1825 Another good impression | |
| 650 | 1826 Another good impression | 2 pieces |
| 651 | 1828 Fine, barely circulated | 2 pieces |
| 652 | 1829 Fine, not much circulated | 2 pieces |
| 653 | 1832 Fine impression | |
| 654 | 1832 Another good impression | |
| 655 | 1833 Very fine. Red color. Rarely found as fine | |
| 656 | 1833 Another, not as fine | |
| 657 | 1834 Fine impression. Barely circulated | |
| 658 | 1835 Fine impression. Nearly uncirculated | |
| 659 | 1835 Nearly as fine | |
| 660 | 1849 Unusually fine impression, but smeared | |
| 661 | 1849 Another impression, but little circulated | |
| 662 | 1851 Uncirculated. Bright red color | |
| 663 | 1851 Another. Very fine. Bronzed | |
| 664 | 1853 Rather poor impression | |
| 665 | 1854 Good impression | |
| 666 | 1855 Fine impression | |
| 667 | 1856 Fine impression | |
| 668 | 1856 Fine impression. Bronzed | |
| 669 | 1857 Two fine uncirculated impressions. Scarce | |
| 670 | 1857 Two more fine, but smeared. Scarce | |
| 671 | 1808, 1809, '28 and '32 Barely fair | 4 pieces |
| 672 | 1826 Two uncirculated pieces | 2 pieces |
| 673 | 1833 and 1834 Both good | 2 pieces |
| 674 | 1835 Three very fine, and one fair | 4 pieces |
| 675 | 1854 and '55 Two pieces. Very good | 2 pieces |
| 676 | 1857, '58, '60, '62 and '63 Nickel Cents. Fine | 5 pieces |
| 677 | 1864 Two Cent pieces. Fine | 2 pieces |

## SILVER DOLLARS.

678 1795 Flowing Hair. In fair condition

679 1795 Fillet Head. Head much rubbed, otherwise good

680 1795 Fillet Head. Pierced and very poor

681 1796 Large. A little rubbed, but good for date

682 1799 Barely fair impression

683 1799 A variety. Fair condition

684 1800 Head much rubbed

685 1801 Not much circulated. Scarcer than preceding

686 1802 Head much rubbed, but scarce

687 1803 Good impression. Scarce

688 1840 Good impression, a little nicked

689 1844 An excellent impression, slightly nicked

690 1846 Very fine impression

691 1847 Very fine impression

692 1850 Nicked in the field, otherwise very fine

693 1851 This is one of the impressions, struck before the proofs. Slight nicks on the field, otherwise fine. Very desirable

694 1797 *Pierced* and has the appearance of having been burned. Very poor

## HALF DOLLARS.

695 1795 Barely fair condition

696 1795 Piereed and engraved upon, otherwise very good

697 1806 and 1808 Barely fair, and 1809 pierced and poor 3 pieces

698 1807 Head to right. Very fair

609 1810 Head rubbed. Barely fair

700 1813 Fair impression

701 1818 over 1817 Barely fair

702 1821 Fair impression

703 1822 Fair impression

704 1823 Fair impression

705 1824 Fair impression

706 1825 Fair impression

707 1826 Smeared in the field, otherwise very good

708 1827 Very good impression
709 1828 Barely fair impression
710 1829 Uncirculated impression

## QUARTER DOLLARS.

711 1804 Very fair impression for date
712 1805 Very little circulated and rare in this condition
713 1806 Barely fair condition
714 1807 and 1808. Both much worn. 2 pieces

## DIMES.

715 1801 Very poor, but rare
716 1802 Very poor, but rare
717 1803 Very poor, but rare
718 1805 Good for date
719 1807 Very poor impression
720 1809 Fair impression of this rare date
721 1811 Better impression than the preceding, and quite as rare
723 1814 Fair for the date, and 1820 a little damaged 2 pieces
723 1821 Large date. Good impression
724 1826 Poor impression
725 1829 and 1831 Both barely fair 2 pieces
726 1832 Good impression
727 1833 Good impression
728 1835 Very good impression
729 1836 Very good impression
730 1837 and 1838 Both without Stars, and very poor 2 pieces
731 1837 With Stars. Barely fair
732 1838 With Stars. Very good

## HALF DIMES.

733 1795 A fair impression
734 1800 A fair impression. Scarce
735 1803 Fair for date, and really scarce
736 1805 Still rarer date. Much poorer
737 1829 Very good impression
738 1831, '32 and '33 Fair, and barely fair 3 pieces

739 1834 and '35 Fair impression 2 pieces
740 1837 Without Stars. Fair and scarce
741 1838 With Stars. *Very* fine uncirculated piece
742 1839 Fair impression

---

743 1852 3 Cent piece.. Silver. Barcly circulated

---

## PATTERN AND COLONIAL PIECES.

744 1850 Pattern 3 Cent piece. Very finc and rathcr scarce
745 1652 Pine Tree Shilling. Large planchet. Small trec. Very good and scarce
746 1652 Pine Tree Shilling. Small planchet. Tree large. Fine and scarce
747 1858 Indian Head. Nickel Cent. Laurel wreath. Proof. Scarce
748 1837 Three Feuchtwanger Cents. Fine

---

## ENGLISH SILVER COINS.

749 1675 Charles II. Crown C's in the Angles. Barely fair. Scarce
750 1682 Charles II. Sixpence. *Very* fine impression. Scarce
751 1694 Charlcs II. Sixpence. Rather poor
752 Maunday Money of Charles II. 4d., 3d., 2d. and 1d. Very fine
753 1680 William and Mary. Half Crown. Very poor impression
754 1698 William III. Shilling. Fair impression. Scarce
755 1697 William III. Sixpencc. *Fine* and scarce
756 1711 Queen Anna. Two Shillings. Fair and barely fair
757 Maunday Moncy of Anna. 4d., 3d., 2d. and 1d. Very fair 4 pieces
758 Maunday Money of Anna. 4d. and 3d. Fair 2 pieces
759 1723 George I. South Sea Shilling. Barely fair

760 1723 George I. Sixpence to match preceding. *Very fine* and scarce

761 1746 George II. Half Crown. Head to left. Poor

762 1745 George II. Two Shillings. Rose in the quarters. Barely fair and poor

763 1758 George II. Two Shillings. Plain in the quarters. One damaged 2 pieces

764 1758 George II. Beautiful Sixpence. Plain in the quarters. Very desirable

765 1745 George II. Beautiful Maunday Penny. Very desirable

766 1804 George III. Bank of England Dollar. Very good

767 1816 George III. Half Dollar. Fair impression

768 1817 George III. Half Dollar. Very good

769 1811 George III. Bank Token. 3 Shillings. Very fair

770 1811 George III. Bank Token. 3 Shillings. Very poor

771 1808 George III. Bank Token. XXX Penee, Irish. Good and scarce

772 1787 George III. Shilling. Crown in eaeh quarter. Very fine

773 1787 George III. Sixpence to match the above. Very fine

774 1820 George III. Shilling. Good impression

775 1820 George III. Shilling. Good impression

776 1820 George III. Shilling. Different in date. Poor, and Sixpence fair.

777 1811 George III. 1-6 Token. In fair eondition

778 1813 Georgc III. Irish Tenpencc. Barely fair

779 Maunday Money of George III. 4d, 3d, 2d and 1d. Very fair 4 pieces

780 Maunday Money of George III. 4d. Variety. Very fine

781 Maunday Money of Gcorge III. Three penny pieces 3 pieces

782 1811 Bristol Sixpenny Token. Very fair and scarce.

783 1822 Pistrueci Crown of George IIII. Barely fair but scarce

784 1823 Pistrucci Half Crown of George IIII. Barely fair, but scarec

785 1827 Shilling of George IIII. Fine, but scratched

786 1822 Colonial Shilling, Sixpenee and Threepence. Good and scarce

787 1836 Half Crown of William IIII. Fair impression

788 1835 Sixpence of William IIII. Fair impression

790 Maunday Money of William IIII. 3d, (2) 3d, and (2) 1½d. Fine and good 5 pieces

791 1842 Half Crown of Victoria. *Very* fine. Barely circulated

792 1842 Shilling of Victoria. Uncirculated

793 1842 Two Sixpences of Victoria. Uncirculated

794 1849 Florin, without D. G., of Victoria. In good condition and scarce

795 Maunday Money of Victoria. (2) 4d varieties, 3d, 2d, 1½d, and 1d. All fine 6 pieces

796 Maunday Money of Victoria. 4d, 2d, and 1½d. Fine 3 pieces

797 Maunday Money of Victoria. Two fourpenny pieces. Good and fine 2 pieces

798 Eight Silver English Sixpence, &c. *Pierced.* Weight, 70 Cents

---

## GOLD COINS.

### AMERICAN.

799 1836 A very beautiful *proof* Dollar. Very scarce

800 1849 A *perfectly* uncirculated impression of this date—the date in which the Gold Dollars were first issued. Very rare in such perfect condition, and desirable

801 1850 Uncirculated impression

802 1852 Uncirculated impression

803 Bechtler Carolina Dollar. "Dollar One Carolina." Good, and scarce

804 1860 10 Dollar. "Pike's Peak Gold." Rev. Eagle. "Clark Gruber & Co." Very fine, and scarce

805 1860 Mormon 5 Dollar piece. "Deseret Assay Office, Pure Gold." Eagle with spread wings. Rev. Lion seated. Very fine, and scarce

806 1849 Mormon 2½ Gold piece. "To the Lord Holiness." In fair condition, and really rare

### ENGLISH.

807 1726 George I. A Guinea. In fine condition, and rather scarce

808 1792 George III. A Spade Guinea. Uncirculated condition. Rare in such a fine state of preservation

809 1788 George III. Spade Half Guinea. In fair condition, and as scarce as above

810 1820 George III. A different type. Rev. St. George and the dragon. Fine, and scarce

811 1817 George III. *Half* Guinea. Same type. Very fine

812 1800 George III. Seven Shilling piece. *Very* fine, and scarce

813 1800 George III. Seven Shilling piece. Barely fair

814 1821 George IV. Guinea, Rev. St. George, &c. Very fine

815 1826 George IV. Different head. Rev. Arms. Very fine

## CALIFORNIA.

816 1853 Dollar. Octagon. Good impression

817 1853 Half Dollar. Round. Very fine

818 1855 Dollar. Octagon. Very fine

819 1854 Half Dollar. Octagon. Very fine

820 1872 Half Dollar. Octagon. Very fine. Indian head

821 1872 Quarter Dollar. Octagon. Very fine. Indian head

822 1872 Head of Washington. Half Dollar. Octagon. Very fine, and scarce. Rev. "California Charm." The first I have yet seen

823 1873 Head of Liberty. Half Dollar. Round. Very fine

824 1873 Head of Liberty. Quarter Dollar. Round. Very fine

825 1873 Head of Liberty; different head. Quarter Dollar. Round. Very fine

826 1873 Indian head. Quarter Dollar. Octagon. Very fine

827 1619 Gold Ducat of Matthias, of Hungary and Bohemia. Fine

---

## NUMISMATIC BOOKS AND CATALOGUES.

828 Boyne, William. Tokens issued in the 17th Century in England, Wales and Ireland. Described and Illustrated. 42 Plates. 8vo. Rare Lond. 1858

829 Coins of the World, with Values in United States Money. 12 Plates Colored. 12mo Phila.

830 William Chaffers, Jr. Coin Catalogue, with prices attached, published 1855. 8vo, half bound. Desirable

831 J. W. Haseltine's Printed Priced Catalogue for 1872-'73

832 Catalogue of American Store Cards, with space for marking condition, &c., &c On large paper. Scarce

833 Two Small Prieed Catalogues, 1862 and 1870, and another partly prieed 3 pieces

834 1873 Catalogue of the Collection of American Coins of L. G. Parmelee. With five Plates of Photographs. In beautiful eondition. *Not* prieed

835 1870 Catalogue of the Silver Cabinet of the late Mr. John Allan. With eight Plates of Photographs. *Not* priced

The following Catalogues are all priced.

836 1862 May 26th, 27th and 28th. William A. Lilliendahl. *Printed* prices

837 1863 April 20th to 1st May. W. E. Woodward, Brooks and others

838 1870 May 25th to 27th. Silver; Allan Sale. Cover torn

839 1870 Dec. 20th. Joseph Leonard & Co., Boston

" 840 1871 Feb. 27th to 1st Mareh. Ex Governor Parker

841 1871 May 3d and 4th. Emil Cauffman. Two Photographs

842 1871 April 3d to 5th. Canada Collection. One Photograph

843 1871 Oct. 5th and 6th. Jno. A. Nexsen

844 1871 Dec. 5th, 6th and 7th. Charles Clay, of Manchester, England

845 1873 June 18th, 19th and 20th. L. G. Parmelee

" 846 1874 Feb. 23d to 26th. W. Elliott Woodward

847 1874 Nov. 27th. E. Harrison Sanford. Two Photographs

848 25 Unprieed Catalogues. All different

" 849 25 Unpriced Catalogues. All different

" 850 25 Unprieed Catalogues. All different

" 851 28 Unprieed Catalogues. All different

" 852 12 Unprieed Catalogues. All different

" 853 5 Unprieed Catalogues. All different

854 1870 12 Nos. or 1 Volume of Kuriositi Kabinet of this year

855 Miseellaneous lot Plates in Harper's Magazine, &e.

856 A Form of a Fifty-Dollar Bond of the United States of 1865. In fine eondition. Very searce, and the owner thinks it unique

857 A very beautiful Electrotype Copy of the Ameri Cent of 1793

858 A Black Walnut Cabinet. Very good and convenient. Size say 24 inehes high, 21 wide and 12 deep, with 33 drawers. Double doors and new loek

American Numismatic Society
3 8060 00046 4784